CONCORDIA COMMUNIQUÉ
1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8 (514) 879-8497

RISING TENOR TO MAKE NORTH AMERICAN DEBUT AT CONCORDIA

MONTREAL, February 9, 1983 -- Louis Gentile, an exciting young tenor with the Darmstadter, Germany, Opera Company, will be making his North American debut at three benefit concerts for Concordia University. The first two "Italian Bel Canto Concerts" on February 18 and 22 will feature Gentile singing selections from such famous operas as The Barber from Seville, Rigoletto, Cavallaria Rusticana, La Bohème and others. He will be accompanied by Jeannine Lachance and the Fogolar Furlans Choir.

The third concert "An Evening Down Memory Lane" on February 23 will feature Gentile and Combo in music to listen and dance to. Gentile is quite versatile musically; before he took up his operatic career, he headed a popular music band in New Haven, Connecticut.

Here is what European critics have said about Gentile's voice:

* "... he sang the tenor role of Lionel in von Flotow's Martha with vocal brilliance and great personal presence. As the evening progressed his voice grew sweeter and sweeter. The world famous tenor aria M'appari was sung, fortunately, without sobs, allowing the audience to react to his longing and passion." -- Darmstadter Echo
* "...Louis Gentile was splendid" in Cavalli's Ormindo given by the Zurich Opera Studio -- the London Opera
* "... bright, clear, clean and dramatic" as the Duke in Verdi's Rigoletto -- Darmstadter Echo

The Italian Bel Canto Concerts will be held on February 18 and 22 at 8 p.m. in Amphitheatre 110 of Concordia's Hall Building, 1455 de Maisonneuve Boulevard West.

An Evening Down Memory Lane will be held on February 23 at 8:30 p.m. at the Loyola Campus Centre, 7141 Sherbrooke Street West.

All tickets are $10 and may be picked at either of the reception desk at 1455 de Maisonneuve Blvd. W. or at 7141 Sherbrooke St. W.

For more information, call 482-0320, local 238.